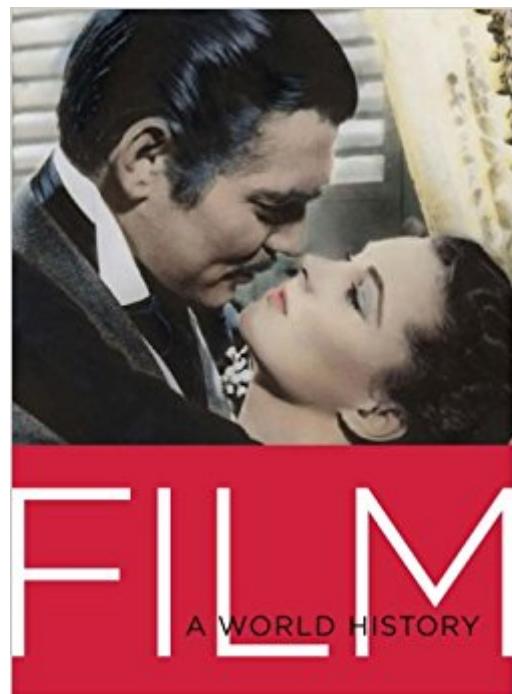


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# Film: A World History



## Synopsis

Condensed and overflowing with more than 500 color photographs, "Film" features significant cinematic movements, timelines that explore the evolution of the industry, capsule biographies of great directors and actors, and examinations of their oeuvre.

## Book Information

Paperback: 480 pages

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## Customer Reviews

Daniel Borden, Florian DuÅfÅsens, Thomas Gilbert, Adele Smith, and Heather Thompson are writers, journalists, and scholars who have written for numerous publications on the history, criticism, theory, and aesthetics of motion pictures. They live in Germany.

A concise, illustrated history of film. It's a chronology of film genres, technical advancements, artistic expression, and the industry itself. Despite the cover images of *Gone with the Wind* and *Saturday Night Fever*, this book does not limit its focus on Hollywood. As the title suggests, films of Europe, the East and elsewhere are included, as well as independent and art house films. Dossiers on the important and influential directors are particularly informative. But, as reviewer David G. Lancaster clearly points out, some facts get lost. Well, the big blunder is on page 362 in honor of the crowd-pleasing director Robert Zemeckis (*Back to the Future* trilogy, *Forrest Gump*). His name in bold is written as "Roger" Zemeckis! Clearly the editors of this book got him confused with his cartoon title character, Roger Rabbit. I also observed they gave a feature spread to director Sophia Coppola, but not one to the more established directors like Richard Donner or John Landis. Tsk-tsk.

All nit-picking aside, this a fantastic little book that can get your Netflix into high gear. And at under \$9.00 for over 450 pages, it's a great gift for that teenager who thinks the movies are just about explosions.

Great for any film lover. Full color pages, content is very interesting.

I have many books on film, and I wouldn't hesitate anyone picking this up. It's extremely affordable, and encompasses film from the past to the present. Its very well made and very portable. I was shocked at how up-to-date it was, mentioning The Assassination of Jesse James by the Coward Robert Ford in the Western Genre. This is a great holiday gift for the casual movie fan or the film enthusiast.

Great book to have in your reference collection especially if a Movie Buff...

I bought this book for my sons college class, of course he never used it, I guess I'll have to read it myself

Great Book !

Since the writers are all German, perhaps the errors have something to do with the translation. I didn't read the entire book, and don't plan to now. I went to the section on my favorite director first; Alfred Hitchcock. I happen to be re-reading that great interview of Hitchcock by Truffaut, and know that the first two movies Hitchcock directed are "The Pleasure Garden" and "The Mountain Eagle." However, according to this book, "The Lodger" is Mr. H's second movie. That's just wrong. Also, the book says that no film of Mr. H's ever won an Oscar. Not quite. While it's true Alfred never won an Oscar for directing, films he directed DID win Oscars; "Rebecca" won for best picture, and Joan Fontaine won an acting Oscar for "Suspicion." Something is afoul with the fact-checkers, or it's a sloppy translation.

I have not yet read this book completely but from what I've seen, it's very up to date and has great information from all sorts of movies. You can't expect it to be very detailed since it's a pretty small book but, for any one who likes movies more than any regular person but isn't yet an expert on everything film, this book introduces you to a bit of film history, film movements and film directors

from all over the world.

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